

## SHOES, HOSIERY, PETTICOATS.

FRESH BEAUTY ADDED TO ALL THREE THIS SEASON.

The rage for slippers and ties and the picturesque New Ties—Hosiery in Many Colors and Elaborately Embroidered—Skirts of Silk and Lingerie.

Her feet beneath her petticoats like little mice stole in and out.

Slippers, but never in his day did feminine feet steal in and out beneath frills and flounces daintier than those of this season. Never were feminine feet enshrouded in covering more attractive than that to be found in the shops just now. The general tendency toward elaboration and picturesque extravagance is reflected in gossamer as in all other details of woman's dress.

There is no real change in the high walking shoe. The styles that have found favor still hold their own. Neither do ties for street wear vary in any marked degree from those that have been popular.

The rage for walking slippers which started last spring with the Colonial slipper is unabated, but the Colonial has rivals for street use in the sandal and an entirely new

patent leather slipper, which has a seam right up the middle of the vamp front and fastens over the vamp with a heavy gilt buckle. It has the high French heel, not the military heel, and though it is not a very sensible slipper for walking is nevertheless used for that purpose.

Tan will be the favorite color for outing shoes. When the russet shoe lost prestige the year before last, the calfskin in no sense took its place for comfort. Nothing can be so cool and pleasant for a summer

hand-worked shoe than the tan leather. High tan shoes will be extensively worn, for although they are not so fetching as the ties or the Colonial and sandal slippers, they are preferred by many, as they shield the ankle. A form of the sandal slipper that is attracting notice has three straps which fasten with brass harness buckles.

White ties, and ties of white suede and tan leather combined will be used for dressing. The tennis shoes are about what they were last year, and also the riding boots.

Heels seem to be getting higher and higher. Common sense has no restraining

power, save in some of the walking and outing shoes. Of course, one can always insist on the sensible, moderate heel, but the shoe one finds in the shops are for the most part upheld by a lofty military or French heel, the first for walking shoes, slippers and ties, the second for dressing shoes and slippers.

The variety in these dressing shoes and slippers is the interesting feature in the present modes. It is an open question to what extent the very fancy high shoes will take women's whim, but women who can afford to have anything they want will probably indulge in this new extravagance.

The latest novelty in this line is the patent leather shoe with colored top that fastens with big pearl buttons, giving a garter effect. These tops come in many colors—maroon, hunting green, Indian red, gray and tan, or they can be dyed to order to match the gown exactly.

That there are the high sandal shoes that breathe of the age. They have

jewelled crown for a buckle that gives an aristocratic shoe a finish it deserves. The dressy sandal slippers are legion, the number of straps varying from one to five or more. One finds them in patent leather, in velvet, and satin, with jewelled buttons, and in the daintily feminine gray suede, beaded in steel. There are others with vamps striped in two kinds of colors of leather, or of satin or velvet with leather and those striped in gilt and black leather and those striped in gilt and black leather like horsehoofs.

Taste and fancy are lavished on the simple low slipper that never goes out of style. The patent leather slipper is probably the prettiest for general use, and its beauty is in its lines and the finishing ornament—a solitary rhinestone, jewelled button or a little steel trimming that rests flat on the leather.

Black velvet, satin and kid slippers come in the same class. Some of the last are embroidered and studded with brilliant.

Light-hued satin and brocade slippers for evening never were more charming than now. One pair is finished with a little sheaf of white lace in the centre of which nestles a great, glittering rhinestone. Other lace sheaves hold great emeralds.

Another white slipper is covered with black pascamenterie, a third pair with white ribbon embroidery studded with coral beads. A pair for a wedding is studded with pearls and has tulle bows in which are fastened sprays of orange-blossoms.

Rich brocade slippers of the Louis XVI. period, with great gold buckles and high gilt heels, help to make it appear that the dress slipper is to evolve even farther into one of the costliest ornaments of the wardrobe. This will of course be true if the skirts of evening gowns shorten, as some enterprising prophets say they may, and the bodices lengthen into long-pointed fronts.

Buckles, buttons and other finishes for slippers in gilt, gold, silver, cut-steel, gun-metal, mother-of-pearl, and gems flash and glow in the sample cases. Tulle,

chiffon, mousseline, satin and velvet bows and rosettes spangled into brilliancy, rosettes of violets and rosebuds, or of single large flowers like chrysanthemums, are among the bewitching decorations.

To wear with the negligé there are the mules in all colors of leather, satin, velvet and silk, with the new touch of quilted ribbon around the vamp and bow or rosette or little bunch of flowers at the side. There are also some new little moccasins for the bedroom that are brightened by a gay ribbon running in and out of slashes around the top.

Stockings seem to vie with shoes in beauty and variety. The black silk lead with their usual quiet popularity—only some are not so very quiet this season. One finds them plain and ribbed and open-worked as of yore, but many are of a fancifulness that delights and surprises.

Some are inset with long, elliptical medallions of black thread lace, others with similar medallions of black net embroidered in color. Some are striped up and down with lines of tiny steel beads, others with lines of black angles.

Some are embroidered with stately clocks of severe lines, others with clocks not so severe that burst into little rockets of flowers at the tops. Some are dotted with little rosebuds or wreaths of minute flowers, or bright sunbursts; and the favorite grape design trails over others.

A great rose adorns the insep of some of the most charming, the stem of the

chiffon, mousseline, satin and velvet bows and rosettes spangled into brilliancy, rosettes of violets and rosebuds, or of single large flowers like chrysanthemums, are among the bewitching decorations.

To wear with the negligé there are the mules in all colors of leather, satin, velvet and silk, with the new touch of quilted ribbon around the vamp and bow or rosette or little bunch of flowers at the side. There are also some new little moccasins for the bedroom that are brightened by a gay ribbon running in and out of slashes around the top.

Stockings seem to vie with shoes in beauty and variety. The black silk lead with their usual quiet popularity—only some are not so very quiet this season. One finds them plain and ribbed and open-worked as of yore, but many are of a fancifulness that delights and surprises.

Some are inset with long, elliptical medallions of black thread lace, others with similar medallions of black net embroidered in color. Some are striped up and down with lines of tiny steel beads, others with lines of black angles.

Some are embroidered with stately clocks of severe lines, others with clocks not so severe that burst into little rockets of flowers at the tops. Some are dotted with little rosebuds or wreaths of minute flowers, or bright sunbursts; and the favorite grape design trails over others.

A great rose adorns the insep of some of the most charming, the stem of the

chiffon, mousseline, satin and velvet bows and rosettes spangled into brilliancy, rosettes of violets and rosebuds, or of single large flowers like chrysanthemums, are among the bewitching decorations.

To wear with the negligé there are the mules in all colors of leather, satin, velvet and silk, with the new touch of quilted ribbon around the vamp and bow or rosette or little bunch of flowers at the side. There are also some new little moccasins for the bedroom that are brightened by a gay ribbon running in and out of slashes around the top.

Stockings seem to vie with shoes in beauty and variety. The black silk lead with their usual quiet popularity—only some are not so very quiet this season. One finds them plain and ribbed and open-worked as of yore, but many are of a fancifulness that delights and surprises.

Some are inset with long, elliptical medallions of black thread lace, others with similar medallions of black net embroidered in color. Some are striped up and down with lines of tiny steel beads, others with lines of black angles.

Some are embroidered with stately clocks of severe lines, others with clocks not so severe that burst into little rockets of flowers at the tops. Some are dotted with little rosebuds or wreaths of minute flowers, or bright sunbursts; and the favorite grape design trails over others.

## ART AND THE SOCIAL GAME.

COMPLAINT MADE BY SOME OF THE PORTRAIT PAINTERS.

The Object to the Favor Shown Foreign Artists—Social Endeavor as a Way to Success—Methods of One Painter From Abroad—Two Miniatures.

American artists frequently complain of the hardships of their lot in this country and are likely to speak with bitterness of the favor shown to foreign painters who come here. This is especially true of the portrait painters.

"I am barely able to pull through," one painter confessed the other day, "by working the social game for all it is worth. I go to every dinner I am asked to and to every tea. I never neglect an invitation to a box at the opera and I circulate from one to another when I am there."

"By doing this I am able to get about six portraits a year. For them I receive \$1,000 apiece and am thus able to keep along very well. But I don't know what would happen to me in case I gave up society. It is the hardest kind of work. If I have learned how necessary it is. If I had a wife to help me, I might find it easier."

"It is of great assistance to an artist to have a popular wife. She can do a great deal for him if she invites the right sort of people to her teas, makes acquaintances judiciously and keeps people interested in her husband's work."

"But a man who hasn't a wife to do all that for him, must look after the social end himself. And it is much more difficult than the painting; it is harder work, too."

Many painters find this kind of drumming for business so distasteful that they will not do it under any circumstances. They are usually the men who have enough to live on or are so simple that they do not care to go along on what they can earn, however modest that amount

may be. All of these have, or profess to have, an abiding faith in their ability to make a name eventually, even though they have to struggle at first.

"The vogue that comes to a painter merely from his social success," one of a group of artists said the other day, "is never lasting. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

## ART AND THE SOCIAL GAME.

COMPLAINT MADE BY SOME OF THE PORTRAIT PAINTERS.

The Object to the Favor Shown Foreign Artists—Social Endeavor as a Way to Success—Methods of One Painter From Abroad—Two Miniatures.

American artists frequently complain of the hardships of their lot in this country and are likely to speak with bitterness of the favor shown to foreign painters who come here. This is especially true of the portrait painters.

"I am barely able to pull through," one painter confessed the other day, "by working the social game for all it is worth. I go to every dinner I am asked to and to every tea. I never neglect an invitation to a box at the opera and I circulate from one to another when I am there."

"By doing this I am able to get about six portraits a year. For them I receive \$1,000 apiece and am thus able to keep along very well. But I don't know what would happen to me in case I gave up society. It is the hardest kind of work. If I have learned how necessary it is. If I had a wife to help me, I might find it easier."

"It is of great assistance to an artist to have a popular wife. She can do a great deal for him if she invites the right sort of people to her teas, makes acquaintances judiciously and keeps people interested in her husband's work."

"But a man who hasn't a wife to do all that for him, must look after the social end himself. And it is much more difficult than the painting; it is harder work, too."

Many painters find this kind of drumming for business so distasteful that they will not do it under any circumstances. They are usually the men who have enough to live on or are so simple that they do not care to go along on what they can earn, however modest that amount

may be. All of these have, or profess to have, an abiding faith in their ability to make a name eventually, even though they have to struggle at first.

"The vogue that comes to a painter merely from his social success," one of a group of artists said the other day, "is never lasting. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

A few yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that the women liked, and, above all, they were done by the man who was at that time the fashion in society.

But that fellow lost his vogue completely. I saved a record of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he is as well forgotten as the women who were his sitters. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that set for a period."

## ART AND THE SOCIAL GAME.

COMPLAINT MADE BY SOME OF THE PORTRAIT PAINTERS.

The Object to the Favor Shown Foreign Artists—Social Endeavor as a Way to Success—Methods of One Painter From Abroad—Two Miniatures.

American artists frequently complain of the hardships of their lot in this country and are likely to speak with bitterness of the favor shown to foreign painters who come here. This is especially true of the portrait painters.

"I am barely able to pull through," one painter confessed the other day, "by working the social game for all it is worth. I go to every dinner I am asked to and to every tea. I never